

FONDAZIONE ADKINS CHITI: DONNE IN MUSICA

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Production of the Fondazione

In collaboration with the WIENER MOZARTJAHR 2006

**AN ITALIAN WOMAN COMPOSER AT THE COURT OF VIENNA
UFFICIAL MOZART YEAR CELEBRATIONS 2006**

Making History....in the middle of the Mozart Celebrations, the world celebrates one of his female contemporaries. After over 200 years a Milanese woman composer has her opera produced in the Imperial Theatre in Schönbrunn

Maria Teresa d'Agnesi Pinottini's opera: "*Ulisse in Campania*"

First world performance in modern times

Schlosstheater Schönbrunn, Vienna

21, 22 e 23 Settembre 2006 ore 19.00

This event is possible thanks **to contributions from IMC (International Music Council – UNESCO) and the I.C.E. (Italienisches Institut für Außenhandel)**, and is undertaken by the Fondazione Adkins Chiti: Donne in Musica, the world's pre-eminent advocate for women composers and music creators.

Conductor: Riccardo Martinini.

Artistic Direction and Stage Direction: Patricia Adkins Chiti

Choreography: Mario Piazza

Soloists: Carmela Marina Fabbiano, Marina di Marco, Valentina Molinari, Michele D'Abundo

Choir and Mozart Orchestra from the Centro Italiano Musica Antica (CIMA)

The **Fondazione Donne in Musica** discovered Pinottini's manuscript nearly thirty years ago in a Neapolitan Library and has waited until this year's Mozart Celebrations to find the right venue and exposure for the work of one of Italy's important but lesser known composers, a woman who raised eyebrows during her lifetime as she wrote, produced and conducted operas in Venice, Vienna, Milan, Dresden and Naples. This event, with a totally Italian cast of young singers, dancers, musicians and designers, is the **only** foreign production invited to Vienna. **Patricia Adkins Chiti**, the Foundation's President, has been working to promote high visibilità for all music composed by women in all times and world wide. The **Donne in Musica Network** extends to 116 countries with 79 affiliate organisations covering everything from arab modal music, jazz, drumming, sacred works to contemporary classical music. "This production is a small Mozart miracle – and the opera is gorgeous and will stop the myth that in Amadeus' lifetime only men composed operas"

Maria Teresa d'Agnesi Pinottini (1720-1795), was a composer to the Court of Vienna and gave hospitality to Mozart and his father when they arrived in Milan in 1770.

Ulisse in Campania was written to celebrate the marriage of the King of Naples fo the Princess Caroline (sister to the unhappy Marie Antloinette), one of the Empress Maria Theresia's many children. For this production the Italian Academy of Costume and Design has researched what would have been worn on stage for the first performance reproducing the costumes for these

performances. The copying and critical edition of the score was undertaken by two Italian musicologists – both men - **Gian Paolo Chiti** and **Domenico Carboni**.

For information please consult www.donneinmusica.org; www.wienmozart2006.at